

Annotated Bibliography

Primary Sources

Champion, Pierre. *The Trial of Jeanne D'Arc*, 1431. Medieval Sourcebook. Fordham University,

1996. <https://sourcebooks.fordham.edu/basis/joanofarc-trial.asp>.

This source was used to show actual events and conversations from the trial. How they went down and what words may have been said.

Fouquet, Joan. *Charles VII of France*. Painting. 1444. Department of Paintings of the Louvre.

https://en.wikipedia.org/wiki/Joan_of_Arc#/media/File:KarlVII.jpg.

This source was awesome when trying to picture Charles and maybe see what Joan saw him.

Fauquembergue, Clément de. *Joan of Arc in the Protocol of the Parliament of Paris*. Painting.

1429. French National Archives.

https://en.wikipedia.org/wiki/Joan_of_Arc#/media/File:Contemporaine_afb_jeanne_d_arc.png.

This was a really good source when trying to picture the trial, which was all there. Also what the building looked like.

Halsall, Paul. *Joan of Arc: Letter to the King of England*, 1429. Medieval Sourcebook. Fordham

University, 1996. <https://sourcebooks.fordham.edu/source/joanofarc.asp>.

This was really nice as we were thinking about what she said to the king while imprisoned. Also maybe how she talked, her word choice.

Joanns Signature and Letters to the English King. Mixed Material. 1429-1430. Portraits of Saint.

<https://saint-joan-of-arc.com/signature.htm>.

This source was used to show all the different signatures we still have from Joan of Arc.

The letters were also used from this source to show her letters to the king and others.

Serres, Anthony. *Procès de condamnation de Jeanne d'Arc*. Painting. 1867. Jeanne d'Arc La Pucelle. <https://www.jeanne-darc.info/trial-of-condemnation-index/>.

This Source showed a detailed painting of Joan trial from 1867. It showed that it was a very dark time period.

Secondary Sources

Frank, Karpel and Kathleen Krull. *Pearson My World History*. New Jersey: Prentice Hall, 2013.

This source really touched on the war aspects of Joan's story, including more details about why the war happened and who all was in the war. Allowing us to add those little details to our story.

Frey, Wendy. *The Medieval World and Beyond*. Palo Alto: Teachers' Curriculum Institute, 2004.

We used this source to get an idea of what life was like during the Hundred Years' war. Picturing how Joan may have seen life.

"Joan of Arc." In *Funk and Wagnalls New Encyclopedia*. 1983 ed.

This source was great because it really showed how Joan pushed together her early frontiers, the smaller ones that shaped her story. Help us write the earlier parts of her story.

Joan of Arc the Savior of France. *YouTube*, uploaded by Biography, March 4, 2022.

<https://www.youtube.com/watch?v=5xTWg2qR8D>.

This source was one of our best sources. It touched on lots of little things we really didn't know. Small things that make the story easier to understand, it also included lots of photos from Joan's time to help understand a little better.

Lanners, Yvonne. *St. Joan of Arc French Heroine*. Encyclopaedia Britannica, Inc. Last modified November 9, 2022. Accessed January 5, 2023.

<https://www.britannica.com/biography/Saint-Joan-of-Arc/Character-and-importance>.

This source really helps when trying to understand each part of her story. It divides the parts of her life, making it easy for us to pick parts and pieces that fit in our story.

Lynch, Albert. *Jeanne d'Arc*. Figaro Illustré Magazine. 1903. Last Modified: 6 February, 2023. Last Accessed: 6 February, 2023.

https://en.wikipedia.org/wiki/Joan_of_Arc#/media/File:Albert_Lynch_-_Jeanne_d'Arc.jpg.

O'Brien, Shawn. *Jerpoint Abbey Weepers Saints Catherine Michael and Margaret County Kilkenny Ireland*. Last modified September 28, 2016. Accessed February 13, 2023.

<https://pixels.com/featured/jerpoint-abbey-weepers-saints-catherine-michael-and-margaret-county-kilkenny-ireland-shawn-obrien.html>.

Pollack, Pam and Belviso, Meg. *Who Was Joan Of Arc?* New York: Grosset and Dunlap, 2016 .

This was our best source. It told us Joan's whole story, also more about what happened before Joan's time picturing the prompt of the story. Made us think more about why Joan's time was hard.

Rizzo, Johnna. *Women Heroes*. National Geographic Partners LLC. Last modified 2023. Accessed January 6, 2023.

<https://kids.nationalgeographic.com/history/article/joan-of-arc>.

This source was really great when we were gathering information on the fighting part of her story, those being the Siege of Orleans and The Hundred Years' War. By explaining why those played a part in her life.

Serres, Anthony. *Procès de condamnation de Jeanne d'Arc*. Painting. 1867. Jeanne d'Arc La Pucelle. <https://www.jeanne-darc.info/trial-of-condemnation-index/>.

This Source showed a detailed painting of Joan trial from 1867. It showed that it was a very dark time period.

Schmalz, Matthew N. *Joan of Arc, Saint*. World Book. Inc. Last modified 2023. Accessed January 4, 2023.

<https://www.worldbookonline.com/student-new/#/article/home/ar288800/outline/h1>.

This source helped build together the Voices and Visions part of our story, more in depth by sharing her helping Charles become king. Also telling more about her first couple missions/ battles.

“Statue Equestre Jeanne d'Arc.” Trip Advisor, 2021. Last modified 2023. Accessed January 4, 2023.

[https://www.tripadvisor.com/Attraction_Review-g187129-d15855550-Reviews-Statue Equestre Jeanne d Arc-Orleans Loiret Centre Val de Loire.html#/media-atf/15855550/469280340:p/?albumid=-160&type=0&category=-160](https://www.tripadvisor.com/Attraction_Review-g187129-d15855550-Reviews-Statue_Equestre_Jeanne_d_Arc-Orleans_Loiret_Centre_Val_de_Loire.html#/media-atf/15855550/469280340:p/?albumid=-160&type=0&category=-160).

This source helped us with the long term impact of our project. It showed us what people see of her today. It also helped with the idea of seeing her statue.

The Vigils of King Charles VII. Bibliothèque Nationale de France, 1484. Gallica Digital Library. [https://en.wikipedia.org/wiki/Joan_of_Arc#/media/File:Vigiles du roi Charles VII 10.jpg](https://en.wikipedia.org/wiki/Joan_of_Arc#/media/File:Vigiles_du_roi_Charles_VII_10.jpg).

This source helped when looking at the execution of Joan, it gave an idea of what the environment could have been around her while she was executed.

Williams, Marcia. *Hooray For Women*. United Kingdom: Candlewick Press, 2017.

The source was great because it used pictures to show her whole life, it pictured the most important moments to piece her story together.

Winifred, Sarah. *Who Was the Girl Warrior of France?* New York: Penguin Workshop, 2021.

This source gave us lots of information on how others thought of her after she told them she was hearing voices and how many people didn't want anything to do with her after that. Also how she pushed through that.